



# Los Angeles Branch NEWSLETTER

THE ENGLISH SPEAKING UNION: Creating global understanding through English.

## *Gala Garden Party- Fund Raiser*

This year the Los Angeles Branch of the ESU is going to try to broaden the programs we offer. We are introducing three new educational programs. While these programs are new for the Los Angeles Branch of the ESU, they are well established programs within the ESU and many other branches throughout the world offer the programs.

The programs are: The Secondary School Exchange between US and UK students; The British Universities Summer School program for teachers in History, Politics, or Social Studies at Oxford or Edinburgh Universities; and English in Action Volunteer Program for students, children and adults in LA using one-on-one conversational practice. Descriptions of these programs can be found at the end of this article or by going to [www.esuus.org](http://www.esuus.org). Our current programs the Shakespeare competition and the Shakespeare Teacher Training Workshop have been outstanding successes. Rather than rest on our laurels we believe we can do more.

Of course two essential elements to the success of any new program are money and the participation of our members. We are asking for both. However, we are also offering you the opportunity to win some very wonderful prizes for a modest contribution to our fund raiser.

In addition to the usual Garden Party fare: sumptuous afternoon tea, wine and sherry, the pleasure of fellow member's stimulating company and fabulous musical entertainment, we will be offering a "Grand Raffle" and a "Silent Auction." Tickets for the Grand Raffle will go on sale in advance of the Garden Party. The drawing for the Grand Raffle will be at the Garden Party.

### **First prize is a return trip to the United Kingdom (Las Vegas to Manchester/Edinburgh) on British Midlands Airways.**

Grand Raffle tickets are \$25 each or 5 tickets for \$100. Tickets may be purchased with credit cards by emailing our branch Manager Rebecca Rasmussen at [rebecca.esu@earthlink.net](mailto:rebecca.esu@earthlink.net). Your copies of the tickets will be emailed back to you. In addition all ESU Board members will be selling tickets before the Garden Party and tickets will be available for sale at the Garden Party until the drawing.

In addition to the Grand Raffle the Silent Auction that will be conducted at the Garden Party. Items to be auctioned include:

- Dinner for four at the **Robin Hood**;
- Dinner for two at **Kay and Dave's on Pico**;
- Dinner for four at **Ye Olde King's Head**;
- Week-end stay at the **Marina del Ray Marriott Hotel**;
- Enterprise Rent a Car** for a week-end;
- Santa Anita** Day at the Races including Lunch at the **Turf Club**;

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## The English-Speaking Union Los Angeles Branch

The Los Angeles Branch Newsletter is published three to four times a year. The English-Speaking Union, established by Royal Charter, is a non-profit corporation dedicated to:

*Creating global understanding  
through English.*

### Membership Information

Individual, family and corporate membership is available. For membership information visit our web site at:

**www.esula.org**

or write to:

ESULA, P.O. Box 40313,  
Pasadena, CA 91114

or

rebecca.esu@earthlink.net

### ESULA Board of Directors

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Rebecca Rasmussen

## President's Message

-Jean Bruce Poole

Dear Members:

Saturday, April 19, Kate Adie, formerly the Chief Correspondent for the B.B.C gave us a sparkling talk about her life as a journalist on all kinds of assignments, whether it was in Bagdad, Sarejevo, Paris, Turkistan, China, or other exotic places. Kate has lived an incredible life and survived to tell the tale, although her hearing was badly damaged when a rocket-fired land-mine exploded only 20 feet away. The members and guests who were with us for this exciting event were spellbound. Kate said that worthwhile journalists learn how to reach people where they are. "There are four little steps to be taken, you need to get to the heart of the action, it's no use sitting on a bar stool waiting for the action to come to you, you have to get there however you can, and beg, steal or borrow whatever transportation there is. People are often angry or bereaved, you can't act like a vulture coming in to feed on people's misery, but you often have to rely on the "Kindness of Strangers." That's the title of one of her four books. Once you've got the facts, she said, you have to verify them and, finally, you have to tell the story as fast as possible. It's no use being second.

Kate was possibly one of the very best, if not the best speaker we've ever had. But if you missed it, we have a wonderful speaker coming to us on May 6th in the form of Merrick Baker Bates, a former very well liked and popular British Consul General. This will be a luncheon at Lawry's Prime Rib Restaurant on La Cienega Blvd in Los Angeles.

Please also save the date of June 21. We will be holding our summer garden party that day at the beautiful home of Janice Sharp and her husband Dane Hoiberg in Pasadena. This will be a party to raise funds for our new educational programs. You will be enticed by lots of incredible prizes and raffles for all kinds of goodies and will have a chance to meet the winner of our Shakespeare High School competition who will tell us about competing with fifty five other finalists in New York.

Our regional conference will be held May 16-18 in Denver. This is an opportunity for all the western branches to get together and discuss problems and opportunities. If you have ideas and thoughts you'd like to express please send us an e-mail or letter.

Meanwhile thank you for being members of the wonderful Los Angeles Branch of the ESU.

## The ESULA Needs You!

The ESULA needs board members to assist with its programs. If you would like to help with our existing programs, to establish new programs or to volunteer for the Board, please contact Jean Bruce Poole.

## Participant Comment

### Shakespeare Teacher Training Workshop

I would very much like to attend the special follow-up workshop to the summer intensive program at the Huntington Library. It was easily the single-most valuable professional development experience of my twelve year career as an educator. I really had a good time and learned a lot.

*Alberto Vaca*

## Thank you Mary Gerke

Mary Gerke has announced that due to her many other commitments that she is resigning from the board of the ESU, effective April 1, 2008.

Mary's participation on the Board will be missed and we all wish her success in all her endeavors.

## *Gala Garden Party-Fund Raiser* continued...

Basket of **Pashminas**;  
 Basket of **Stockholm Krystal** Martinis;  
 Basket of British Products from **Ye Olde Kings Head**;  
 Framed botanical **art prints**;  
 Tickets to the Fremont **Theatre**;  
 Basket of **Wine**;  
 \$100.00 gift certificate from **Neiman Marcus**;  
**Hollywood Bowl** Ticket (value \$100.00);  
 Twelve DVDs of **Elizabeth II** starring Helen Mirren and Jeremy Irons;  
 Two tickets to any performance at the **Colony in Burbank** (value \$84.00);  
 Two tickets to the **Theatre at Boston Court** in Pasadena (value \$64.00);  
 Eight tickets to the 2008 Rep. Season at the **Will Geer Theatricum Botanicum** (value \$224.00);  
 Two tickets to a preview performance at **Pasadena Playhouse**; and  
**Jewelry** of earrings, broach and necklace in aquamarine

We are very grateful for our supporters who have made the very generous donations of the prizes including British Midlands Airways, Robin Hood restaurant; Kay and Dave's on Pico; Ye Olde King's Head; Marina del Ray Marriott Hotel; Enterprise Rent a Car; Santa Anita Day Racecourse and the Turf Club; The Fremont Theatre; Neiman Marcus; The Colony; Boston Court; The Theatricum; The Pasadena Playhouse; and members of the Board. We know that with such a large array of prizes, tickets to the Garden Party will be much sought after. We look forward to seeing you all at the Garden Party.

The New ESU programs are:

**Secondary School Exchange.** The Secondary School Exchange is operated on a bi-lateral basis, between US and UK boarding schools. US high school students finishing high school, are eligible to spend a term in an ESU approved boarding school in the UK. Similarly, UK high school students are eligible to spend a semester in an ESU approved boarding school in the US. The experience for these students is priceless and offers the opportunity to see first hand life in another country. Parents pay the costs involved in their children to participate in the Exchange Program. The ESU coordinates the exchanges and investigates and approves the boarding schools involved.

**British Universities Summer School.** The British Universities Summer School offers high school teachers the opportunity to spend 3 weeks at a UK university (either Edinburgh or Oxford). The programs offered at the summer school include creative writing, history, politics and society or social studies. The ESU funds \$3,000 of the costs involved in the program. The selected teacher will have a unique training opportunity to enrich their teaching career and the curriculum of their students

**English in Action.** English in Action is designed for anyone who has already studied English but who has not had the opportunity to put their English into practice. Through the program, non-native speakers of English are matched with American volunteers for one-on-one conversation practice through regular meetings. The program can also be extended to a group setting. These meetings may take place in a library, church, synagogue, university, corporation community center or any place convenient for the participants.

If you are interesting in hearing more on these programs or volunteering as an English in Action conversationalist, please contact Rebecca Rasmussen the ESULA Branch Manager.







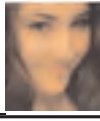
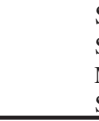


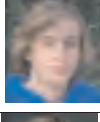


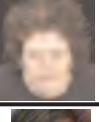
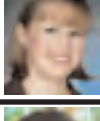

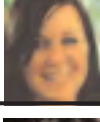





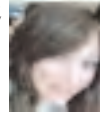


## *Hone Your Pronunciation with Oxford University*

Follow this link -- [http://www.oup.com/elt/global/products/englishfile/elementary/c\\_pronunciation/](http://www.oup.com/elt/global/products/englishfile/elementary/c_pronunciation/) -- to find games and activities from the Oxford University Press. You can compare consonant sounds: look for the unvoiced (silent) /th/ sound in "without," the same /th/ sound heard in the word "then." Many Americans use an unvoiced /th/ sound in this word, like in the word "think." Put your hand on your throat to feel the difference while you say the /th/ in each word.

You can also play sound files to hear examples of British English vowels and diphthongs, and try your hand at Stress Monsters. Here you try to shoot a beam at the stressed syllable in increasingly more difficult words. Do you know how the English stress "necessary," "spectator" and "translated"?

# THE SHAKESPEARE COMPETITION 2008

## The Semi-finalists

1  Student: <b>Brandon Berg</b> School: Tri-School Theatre, Anaheim Monologue: Julius Caesar - .IIIii, 88-109 (cut 107) Sonnet: 14; Teacher: Hillary Pearson	14  Student: <b>Daria Jones</b> School: New Roads School, Santa Monica Monologue: Henry IV - .IIiii, 10-21, 32-38 Sonnet: 116; Teacher: Elisa Schultz-Richardson
2  Student: <b>Jeremiah Sutheim</b> School: The Waverly School, Pasadena Monologue: Merchant of Venice-IIIi, 1-31 (w/cuts) Sonnet: 116; Teacher: Mandy Boesche	15  Student: <b>Jenna Tamimi</b> School: John Burroughs High School, Burbank Monologue: Romeo & Juliet- Iiii, 22, 25-27, 31-33, 36-45, 47-49 Sonnet: 147; Teacher: Scott Bailey
3  Student: <b>Rebecca Decker</b> School: Immaculate Heart High School, Hollywood Monologue: Richard III - .Iii, 50-67 Sonnet: 27; Teacher: Heather Chesley	16  Student: <b>Bronwyn Reed</b> School: LA County H. S. for the Arts, Los Angeles Monologue: The Winter's Tale - .IIIii, 173 - end Sonnet: 18; Teacher: Lois Hunter
4  Student: <b>Merri Rashoyan</b> School: AGBU Manoogian-Demirdjian, Canoga Park Monologue: Hamlet - .IIIi, 152-end Sonnet: 129; Teacher: Adrienne Alvarez	17  Student: <b>Winnafred Jones</b> School: Garfield High School, Los Angeles Monologue: Richard III - .IVii, 66, 67, 70-87 Sonnet: 116; Teacher: Ellen Sell
5  Student: <b>Sean McCallon</b> School: Paso Robles High School, Paso Robles Monologue: The Tempest - .IIIii, 11, 146-156 Sonnet: 43; Teacher: John Lambie	18  Student: <b>Sharisse Petrossian</b> School: Chaminade College Preparatory, West Hills Monologue: Romeo & Juliet - .IViii, 16-34 Sonnet: 23; Teacher: Yvette Bishop
6  Student: <b>Nick Harris</b> School: Viewpoint School, Calabasas Monologue: Julius Caesar - .IIIii, 88-109 (cut 107) Sonnet: 8; Teacher: Dr. Julianne DeSal	19  Student: <b>Emily Sharp</b> School: Valencia High School, Placentia Monologue: Twelfth Night - .IIIi, 17-36 Sonnet: 3; Teacher: Grace Stanton
7  Student: <b>Robert "RJ" Barnes</b> School: Oaks Christian High School, Westlake Village Monologue: Othello - .VII, 393-411 Sonnet: 144; Teacher: Kellie Van Atta	20  Student: <b>Zav Hershfield</b> School: Hamilton High School Monologue: Othello - .IIIiii, 176-192 Sonnet: 107; Teacher: Marlene Zuccaro
8  Student: <b>Maegan Aronson</b> School: Estancia High School, Costa Mesa Monologue: Troilus & Cressida- .IIIii, 110-112, 125-141 Sonnet: 144; Teacher: Pauline Maranian	21  Student: <b>Katie Harmon</b> School: St. Lucy's Priory High School, Glendora Monologue: Titus Andronicus - .II, 1-17 Sonnet: 38; Teacher: Kim O'Rourke
9  Student: <b>Claire McDermott</b> School: Mayfield Senior School, Pasadena Monologue: Taming of the Shrew - .VII, 161-180 Sonnet: 64; Teacher: Shaheen Vaaz	22  Student: <b>Aleen Yerevanian</b> School: AGBU Manoogian-Demirdjian, Pasadena Monologue: The Tempest - .Iii, 1-13 Sonnet: 14; Teacher: Adrienne Alvarez
10  Student: <b>Kirby Shaw</b> School: Birmingham High School, Lake Balboa Monologue: Richard III - .Iii, 230-263 (with cuts) Sonnet: 130; Teacher: Amanda Swann	23  Student: <b>Phoenix Mason</b> School: Hollywood High School, Hollywood Monologue: The Winter's Tale .IIIii, 1410-1436 (w/cuts) Sonnet: 26; Teacher: Bill Goldyn
11  Student: <b>Fei Cai</b> School: Charter Oak High School, Covina Monologue: Henry VI, Part III - .Iiv, 67-108 (with cuts) Sonnet: 130; Teacher: Roger Graziani	24  Student: <b>Sally Helm</b> School: Marlborough School, Los Angeles Monologue: Two Noble Kinsmen - .IIiv, 1-18 Sonnet: 29; Teacher: Tom Quaintance
12  Student: <b>Grace Buehler</b> School: California High School, Whittier Monologue: As You Like It - .IIIv, 109-128 Sonnet: 73; Teacher: Susan Eiden	25  Student: <b>Tom Sullivan</b> School: Calabasas High School, Calabasas Monologue: The Tempest - .IIIi, 18-42 (with cuts) Sonnet: 116; Teacher: Bill Garrett
13  Student: <b>Lexi Saunders</b> School: El Segundo High School, El Segundo Monologue: Richard III - .Iii, 50-67 Sonnet: 142; Teacher: Jennifer Hedayat	<p><i>The Finalists</i> <b>Sally Helm; Zav Hershfield;</b> <b>Merri Rashoyan; Bronwyn Reed;</b> <b>Tom Sullivan; Jeremiah Sutheim.</b></p>

# THE SHAKESPEARE COMPETITION 2008

## The Finalists

The Semi-finals for the Shakespeare Competition were held February 23 at the Marlborough School in Los Angeles. The Semi-final judges; **Tom Giamario**; **Jeffrey Hutchinson**; and **Deborah Strang** has a challenging and difficult job choosing only six semi-finalists from the outstanding group of contestants. The acting finalists chosen from the twenty-five semi-finalists were **Sally Helm** (Marlborough School, Los Angeles), **Zav Hershfield** (Hamilton High School) **Merri Rashoyan** (AGBU Manoojian-Demirdjian, Canoga Park), **Bronwyn Reed** (LA County H. S. for the Arts, Los Angeles), **Tom Sullivan** (Calabasas High School, Calabasas) and **Jeremiah Sutheim** (The Waverly School, Pasadena).

This year the Shakespeare competition finals were held March 9 at the Athanaeum (CalTech) in Pasadena. This beautiful facility was a wonderful backdrop to the competition and a very fitting setting to watch Shakespeare performed. The Finals Judges were **Elizabeth Karr**, **Louis Fantasia** and **Joel Swetow**.

## The Judges



The winner of the Acting Finals was **Bronwyn Reed** from LA County H. S. for the Arts, Los Angeles. Bronwyn is pictured below with her teacher **Lois Hunter**. Congratulations Bronwyn, and all the contestants, for an outstanding performance. Bronwyn will compete in the National Finals held at New York's Lincoln Center on April 23.

The winner of the National Finals will receive a full tuition scholarship to the British American Dramatic Academy's *Midsummer Conservatory Program* in Oxford, England.

In addition to the Acting Competition, the English Speaking Union Los Angeles Branch also sponsors an Essay Competition. This is the twelfth year for the ESULA Essay Competition. Nine essays were entered. The judges for the competition were **Jan Burke** and **Kathleen Dawson**. The finalists for the Essay Competition were: **Paige Anderson**

## The Acting Finalists



*"Hamlet: The Danger of Thought"* (El Segundo High School, Teacher: **Victoria Stucken**); **Julien Isaacs** *Hamlet: "I Can't Hear You"* (Crossroads School; Teacher: **Susan Turner Jones**) and **Daniel McLaughlin** *King Lear: The Wind Bloweth Where It Listeth* (Flintridge Preparatory School, Teacher: **Scott Myers**).

Honorable mentions were also given to **Kelly McCarthy** *Hamlet: What's the Word?* (Brentwood School, Teacher: Tom Lysaght) and **Alexandria Shearer** *Shakespeare's Influence on the English Language* (Saint Joseph High School, Teacher: Elaine C. Borgonia).

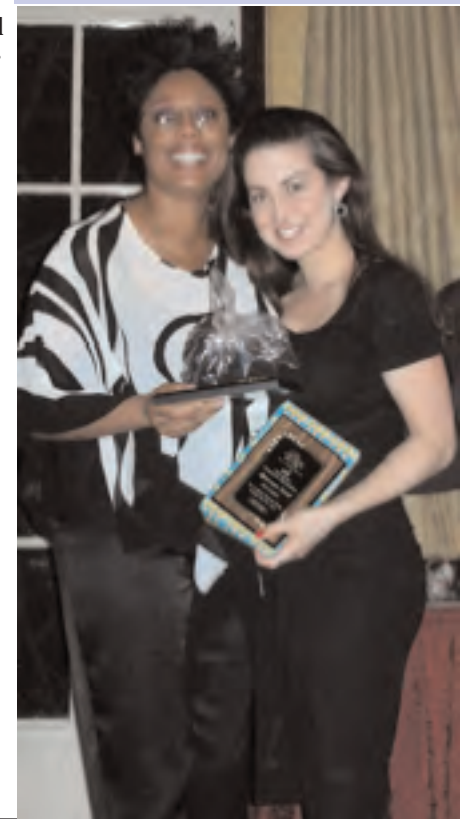
First prize for the Essay competition was awarded to **Julien Isaacs**.

We congratulate all the winners and participants for an outstanding effort. We also want to thank the Marlborough School for hosting the Semi-Finals and Finalist Workshop, **Mark Bramhall** for acting as Instructor for the Finalist Workshop, the judges for both the Semi-finals, Finals and Essays, the ESU Shakespeare Committee J.F. Wright, Peggy Spear, Barbara Martin, Ginger Menke and Jean Bruce Poole. Finally we want to give a very special thanks to all our Event Patron, **The Ralph M. Parsons Foundation** and our donors. Without their financial support the annual Shakespeare Competition would not be possible.

## The Essay Winner



## The Acting Winner



# Evelyn Wrench Speaker-Kate Adie



The LA Branch of the ESU was extremely pleased to host Kate Adie OBE at the ESU's lecture series on April 19 at the of Her Majesty's Deputy Consul General David Wild and Mrs. Claire Wild. Adie was chief news correspondent for BBC News reporting from war zones around the world.



During the London Iranian Embassy siege in 1980 the BBC interrupted coverage of the World Snooker Championships to bring Adie's live and unscripted newscast of the event to one of the largest news audiences ever.

Adie regularly reported on disasters and conflicts during the 1980s, including the American bombing of Tripoli and the Lockerbie bombing of 1988. She was promoted to Chief News Correspondent in 1989 and held the role for fourteen years. During this period of time she reported the Tiananmen Square protests, the Gulf War, war in the former Socialist Federal Republic of Yugoslavia, the Rwandan Genocide and the war in Sierra Leone.

Adie is the author of several a best-selling books including:

- The Kindness of Strangers: The Autobiography;
- Corsets to Camouflage: Women and War; and
- Nobody's Child: The Lives of Abandoned Children.

Adie currently works as a freelance journalist and public speaker, with regular reports on Radio New Zealand and presents "From Our Own Correspondent" on BBC Radio 4

## Online Pronouncing Dictionary and Tools for Learning the American Accent

Merriam-Webster offers a free online pronouncing dictionary at <http://www.m-w.com>. You can find definitions to many words here as well as hearing them pronounced in an American accent by clicking on the speaker icon. It's very useful for determining stress in multi-syllable words.

If you click on "Learner's Dictionary" on the left-hand side of the page, you'll be taken to a new page from which you may subscribe to their free Learner's Word-of-the-Day ([www.learnersdictionary.com](http://www.learnersdictionary.com)).

There are also "Perfect Pronunciation" exercises at the bottom of this page, and clicking on "More Exercises" takes you to the Perfect Pronunciation page (<http://www.learnersdictionary.com/pron.htm>), where you can practice the difference between "ship" and "chip," explore syllable stress (often vexing for non-native English speakers, and occasionally for native speakers), learn about the "oi" sound, as in "coin" and much more.



## Anglican Chorale of Southern California

**Sunday, May 4, 2008** 7:30 pm--Concert  
St. Therese Catholic Church:  
510 N. El Molino St., Alhambra, CA 91801  
Tickets \$10 and \$8

**Sunday, May 11, 2008** 6 pm--Evensong  
St. Bede Episcopal Church:  
3590 Grand View Bl., W. Los Angeles, CA 90066  
Free Will Offering

## The Newsletter Looks Great In Color...

You can see the newsletter in color by going to <http://esula.org/> and opening a pdf file of the current, as well as past, newsletters. Of course, rather than receiving the black and white printed version you can ask Rebecca to send you the Newsletter via email. That way you get the color version and save the ESU printing and mailing costs. If you no longer want to receive the black and white printed version (and only want the email version) contact Rebecca, our Branch Manager, at: [Rebecca.esu@earthlink.net](mailto:Rebecca.esu@earthlink.net).

## Ruth and Angie McCartney



We were honored to have Ruth McCartney and her mother Angie speak at the ESU's lecture series on January 27 at the glorious home of Ann Combs.

Angie married Jim McCartney in 1964. Ruth, Angie's daughter by a previous marriage was legally adopted by Jim, becoming Sir Paul and Michael McCartney's step-sister. To hear Ruth talk about her step brother and to hear how Angie her mother was wooed by Sir Paul's father made a very interesting afternoon.

Ruth was born and raised in Liverpool where she began to study guitar, singing and dance at the tender age of 4 and then continued with her musical education, adding piano lessons from the age of 7, and guitar from the age of 12. She was educated in England at West Kirby County Grammar for Girls, the North West Stage School and the Royal Ballet. Her teachers included Nigel Lythgoe of American Idol fame.



In her formative years in Liverpool, she assisted at home in sorting, filing and replying to fan correspondence addressed to her step-brother Sir Paul.

Ruth has been a singer/songwriter and recording artist on BMG/Jupiter Records and has headlined tours in Russia, Lithuania, Armenia, Uzbekistan, Turkmenistan and Siberia for a total of 9 times. Ruth has used her music industry background to provide consulting and production services for corporate and entertainment companies.

In addition, Ruth has also served as advisor to projects for non-profit and higher education organizations including the original web presence for the Duchess of York's Chances for Children, WheelsForHumanity.org, The Feminist Majority and Loyola Marymount University. Additionally Ruth has a long-standing commitment to charitable, philanthropic, and international associations. She has served on boards and been active in organizations including: KidsCharities.org, Feed The Children, The German American Chamber of Commerce, and in 1991 she received Russia's top honor as Woman of the Year at a ceremony on March 6 - International Women's Day at the Duma Parliament House in Moscow.

Both Ruth and Angie McCartney were very charismatic as a family and by the time they had finished their presentation the audience felt as though they had known them for years. It was a joy to listen to them both and we were most fortunate to hear about the famous Beatles and have a glimpse into their private lives.



### *Yes, I want to join the ESU*

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Membership:  Individual: \$65.00  Couple: \$95.00  Branch Patron: \$200\*

\*Branch Patrons attend all regular programs at no additional charge. Some special events may not be included

I enclose my check made out to *The English Speaking Union* **OR**

I prefer to pay by credit card- Visa  Mastercard  American Express

Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name as it appears on the card: \_\_\_\_\_ Signature: \_\_\_\_\_

Please mail your completed application to: ESULA, P.O. Box 40313, Pasadena, CA 91114

*Your membership dues may be tax deductible. Please contact your tax advisor.*

**Please Note:** *The ESU's membership year runs from July to June.*

Nonprofit Org  
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 Permit #428

Visit: [www.esula.org](http://www.esula.org)

**SAVE THE DATE**

**May 2-3, 2008**

**Art of Teaching Shakespeare" Follow-Up Workshop**

**May 2** at A Noise Within, Glendale.

**May 3** at Calvary Presbyterian Church, South Pasadena  
 and Saladang Song, Pasadena

**May 2, 2008**

**Henry IV, Part 1**

A Noise Within  
 234 S. Brand Blvd., Glendale.

Pre-Show discussion led by  
 Louis Fantasia at 7:00pm  
 Curtain at 8:00 pm

**May 6, 2008**

**Merrick Baker-Bates**

Lawry's Prime Rib,  
 100 N. La Cienega Blvd, Beverly Hills  
 12:00 Noon-2:00 pm

**May 16-18, 2008**

**ESU Region VIII Annual Conference**

Denver, Colorado

**June 21, 2008**

**Gala Garden Party-Fund Raiser**

At the home of Janice Sharp and Dane Hoiberg, 4:00 pm

**July 7-18 (Tentative), 2008**

**Shakespeare At the Huntington-Teacher's Workshop**

Huntington Library, San Marino

**July 18 (Tentative), 2008**

**Teacher Reception**

Huntington Library, San Marino

**September, 2008**

**World Members' Conference**

Edinburgh, Scotland

**October, 2008**

Speaker to be announced

Time and place to be announced

**November 9, 2008**

**Guy Fawkes Night Celebration and**

**ESULA Annual Meeting**

Time and place to be announced